SFX- CLICK
SHAK
GASP!

PHEW... YOU GAVE ME A SHOCK, MICKEY.
WHAT ARE YOU DOING OUT HERE?
TO FART.
BUU-UU
WHAT ABOUT YOURSELF? IT'S COLD AND YOU'RE ONLY IN YOUR UNDERWEAR..

CLATTER
BUT WHY DO YOU HAVE TO DO IT HERE?
OF COURSE, DID YOU WANT ME TO GO OUT TO THE MAIN ROAD?!!
AH. COME ON IN COME ON.
JUST ONE MORE
BUU

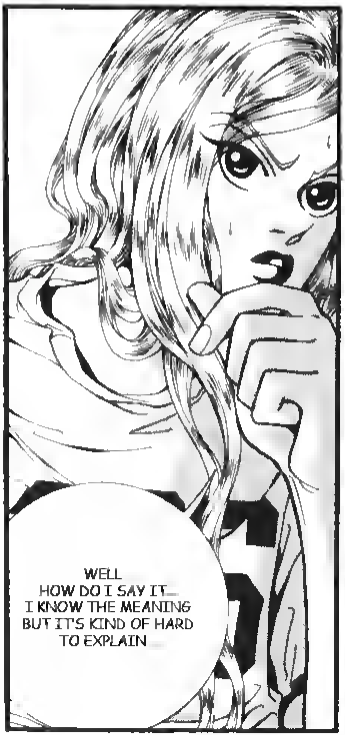
SO
HOW IS
THE NEW
BACK DANCER, ?

...I HAVEN'T SEEN
HIS FACE BEFORE...

WELL...
WHAT WOULD YOU
SAY WE REALLY NEED
TO CHALLENGE HYANE?

GROOVE

GR...
GROOVE?
WHAT'S THAT?


WELL
HOW DO I SAY IT...
I KNOW THE MEANING
BUT IT'S KIND OF HARD
TO EXPLAIN...

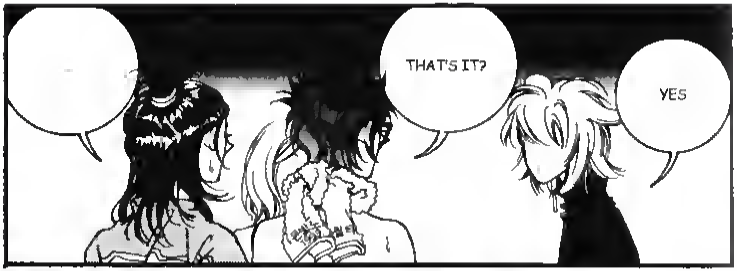
IT'S... IT'S LIKE..
HMM...
LIKE THAT!
????

KIND OF... A BIT STICKY AND...
SOFT AND SPONGY...
IT FLOWS AND FLOATS... GOES ROUND AND ROUND
AND YET HAS A SHARP STING...
LIKE COELENTERA?
...WHAT?
LIKE HYDRAS AND SEA ANEMONES.

MICKEY'S DESCRIPTIONS BRING TO MIND
HYDRAS* AND SEA ANEMONES
SO YOU MEAN CHU BEOM GU CAME UP WITH "HYANE" WHILE HE WAS THINKING OF GROOVE?
ISN'T IT MORE CHILDISH ONCE YOU'VE THOUGHT ABOUT IT?
I... GUESS?

*I'M REFERRING TO ORGANISMS OF THE GENUS ~~~ RA PARTICULARLY ~~~ VULGARIS

THE CHILDISH BUGGER... IF YOU LOOK AT IT THIS WAY IT'S REALLY SYMBOLIC... ATTEMPTING TO GIVE FORM TO SOMETHING LIKE GROOVE
TALKING ABOUT GROOVE...
SHH! SILENCE! WE MUST LISTEN TO WHAT CHUL SAYS...
YEAH WE MUST
IT'S A PERFORMANCE WITH A PLEASANT EXCITING RHYTHM.


THAT'S IT?
YES

BOTH MICKEY AND CHUL ARE RIGHT
HERE'S A BETTER METAPHOR... THINK ABOUT A DANCE GROUP

DANCE GROUP...?

I MISS THEM!
AS CHUL'S EXAMPLE IS ACCEPTABLE LET'S USE THEM AS AN EXAMPLE
ALL GROUP MEMBERS ARE DANCING TO THE SAME CHOREOGRAPHY
HOWEVER THERE WILL BE ONE ESPECIALLY GOOD DANCER THAT WILL ATTRACT YOUR ATTENTION

THAT'S RIGHT. THERE'S ALWAYS ONE OF THOSE.
THAT'S THE ROOT OF IT!
THE MOVES ARE THE SAME AND YET SOMETHING IS DIFFERENT.
THIS PERSON HAS THEIR OWN STYLE AND RHYTHM THAT'S SOMETHING THAT IS PLEASING TO THE WATCHER
THAT FEELING IS "GROOVE".
THEREFORE WHAT MICKEY POINTED OUT IS TRUE.
IF OUR OPPONENT'S PERFORMANCE HAS MORE GROOVE

IT'S IMPOSSIBLE TO CHALLENGE HIM WITHOUT ANY GROOVE.
GROOVE: PARTICULAR RHYTHMIC ESSENCE IN A PERFORMANCE THAT CREATES EXCITEMENT. CAN REFER TO AMBIENCE/ ATMOSPHERE.
ER I GET THE MEANING BUT DON'T WE ALREADY HAVE PROBLEMS JUST PERFORMING WITHOUT MISTAKES?
THIS TIME WE MUST SURPASS THAT LEVEL...
...AT ANY COST.

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